KATIE SEXTON

AEA/SAG-AFTRA
www.KatieNSexton.com

FILM

THE LUCKIEST GIRL ALIVE	NYC Role Model	NETFLIX/ Dir. Mike Barker

BROADWAY

THE PLAY THAT GOES WRONG	U/S Sandra, Annie (Performed)	Lyceum Theater/ Dir. Mark Bell

NEWYORK/REGIONAL

THE TENANTS	Anne	HudsonGuildTheater/ Dir. Mark Bell
THE TOXIC AVENGER	Sarah	Pittsburgh CLO/ Dir. Wes Grantom
SOUTH PACIFIC	Nellie	Allenberry Playhouse/ Dir. Ryan Gibbs
OKLAHOMA!	Laurey	Allenberry Playhouse/ Dir. Sarah Norris
MARVELOUS WONDERETTES	Suzie	Allenberry Playhouse/ Dir. Dann Dunn
COMPANY	Susan	BOMP/ Dir. Just. D. Reamy
BIRTHDAY SAX	Sabrina	Joes Pub/ Dir. Wendy Seyb
EVILDEAD THE MUSICAL	Linda	Wolfbane Productions
THE WILD PARTY	Queenie	Noble Productions
THE LIGHT IN THE PIAZZA	Margaret	Point Park University

READINGS/WORKSHOPS

WILD HORSES	Jenny	Abingdon Theater/ Nakeisha Daniel
POOL BOY	April	Pittsburgh CLO/ Dir. Mia Walker

TRAINING

BFA Point Park University
Acting: Scott Freeman
On Camera: Bob Krakower, Vance Barber
Voice: Whitney Bashor

SPECIAL SKILLS

Stand Up Comedy, Sketch Comedy writing and performance.
Dialects: Standard British, Irish, American Southern, New York, German, Australian
Music: Singing (Soprano+belt), Basic Ukulele, Piano, and Percussion
Movement: Basic Ballet, Jazz, Tap, Clowning, Roller Blading

Management:
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Commercial
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