



KATIE SEXTON



SAG/AFTRA/AEA
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www.KatieNSexton.com

Height: 5'5" Weight: 115lbs
Hair: Red Eyes: Blue
Instagram: @KatieNSexton

BROADWAY

THE PLAY THAT GOES WRONG Understudy Sandra/Annie (Performed) Lyceum Theater/ Dir. Mark Bell

NEWYORK/REGIONAL

NOISES OFF!	Brooke Ashton	Wolfbane Productions/ Dustin Williams
THE TENANTS	Anne	HudsonGuild Theater/ Mark Bell
THE TOXIC AVENGER	Sarah	PCLO/ Wes Grantom
SOUTH PACIFIC	Nellie	Allenberry Playhouse/ Ryan Gibbs
OKLAHOMA!	Laurey	Allenberry Playhouse/ Sarah Norris
MARVELOUS WONDERETTES	Suzie	Allenberry Playhouse/ Dan Dunn
COMPANY	Susan	BOMP Productions/ Justin Reamy
EVILDEAD THE MUSICAL	Linda	Wolfbane Productions/ Dustin Williams
THE WILD PARTY	Queenie	Noble Productions
THE LIGHT IN THE PIAZZA	Margaret	Point Park University

FILM AND TV

LUCKIEST GIRL ALIVE	Co-Star	Netflix/ Mike Barker
4 TH DEMENTIA (Indie Short)	Gwen	Dinner For One/ Ian Wexler

WORKSHOPS/READINGS

EVERY WEDNESDAY NIGHT	Theresa	29HourReading/ Chad Austin
OVER MY DEAD BODY	Annie	Abingdon Theater/ Chad Austin
WILD HORSES	Jenny	Abingdon Theater/ Nakeisha Daniel
POOL BOY	April	PCLO/ Mia Walker

COMMERCIALS

List of conflicts available upon request.

TRAINING

BFA Point Park University
Acting: Scott Freeman, Jen Waldman
On Camera: Bob Krakower, Vance Barber
Voice: Whitney Bashor

SPECIAL SKILLS

Stand Up Comedy, Sketch Comedy writing and performance, Improv
Dialects: Standard British, Irish, American Southern, New York, German, Australian, Scottish
Music: Singing (Soprano+belt), Basic Ukulele, Piano, and Percussion
Movement: Basic Ballet, Jazz

Agent: The Mine 212-612-3200 Ellery@the-mine.com

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